

1	Name of Syllabus	C. C. In Bharat Natyam Level - VII (419118)																																								
2	Max. No of Student	25 Students																																								
3	Duration	6 Month																																								
4	Type	Part Time																																								
5	No of Days / Week	6 Days																																								
6	No of Hours /Days	4 Hrs																																								
7	Space Required	Workshop = 1000 Sq feet Class Room = 200 Sq feet TOTAL = 1200 Sq feet																																								
8	Entry Qualification	Bharat Natyam – Level - VI Course Pass of MSBVE																																								
9	Objective of Syllabus/ introduction	To provide knowledge of Indian Classical Dances. To know the importance of learning classical Dance.																																								
10	Employment Opportunity	i) Opportunity in Dancing Field ii) To Choreograph Dance iii) Can create awareness about importance of learning – classical dance.																																								
11	Teacher’s Qualification	Degree in concern field.																																								
12	Training System	Training System Per Week <table><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>						Theory	Practical	Total	6 Hours	18 Hours	24 Hours																													
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Theory - I

INTER RELATIONSHIP OF ARTS LIKE PAINTING DANCE ARCHITECTURE, SCULPTURE ETC.

Inter relationship of Arts like Painting Dance Architecture, Sculpture etc.

- Paintings on Raga-s Ragamala Paintings.
- Architecture of Temples with sculpted dancing figures.

Practical - I

Performance of Varnam

- Full varnam performance at least of 15-20 minutes.

Practical - II

WORD TO WORD MEANINGS OF VARNAM AND ADVANCED SHLOKA-S OF ABHINAYADARPANAM

- Meanings of the saahitya or lyrics of Varnam.
- Information about Varnam.
- Knowledge of 35 Taala-s.
- Viniyoga Shloka-s from Pushpaputa to Bherunda from Abhinaya Darpanam.
