

1	Name of Syllabus	C. C. IN Film and Television (cinematography) (419107)																																															
2	Max.Nos of Student	25 Students																																															
3	Duration	6 Month																																															
4	Type	Part Time																																															
5	Nos Of Days / Week	6 Days																																															
6	Nos Of Hours /Days	4 Hrs																																															
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																															
8	Entry Qualification	S.S.C.																																															
9	Objective Of Syllabus/ introduction	This is unique course to provide training in films supported by training to get depth knowledge and necessary skills for film and television. Cinematography is a field that is an absolute essential, whether it be film or television. No project can be made without a cinematographer.																																															
10	Employment Opportunity	Job opportunities in cinematography, film production, music production, direction, sound recording, editing acting etc. an updated, technically qualified and confident as a cinematographer/ videographer Cinematographer, can be perceived in the right perspective by production houses and television channel in the Industry.																																															
11	Teacher’s Qualification	Diploma in film and television.																																															
12	Training System	<table><tr><th colspan="4">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td colspan="2">Total</td><td colspan="2"></td></tr><tr><td>6 Hours</td><td>18 Hours</td><td colspan="2">24 Hours</td><td colspan="2"></td></tr></table>						Training System Per Week				Theory	Practical	Total				6 Hours	18 Hours	24 Hours																													
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41910711</td><td>Skill Management</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41910712</td><td>Cinematography Techniques</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41910721</td><td>Skill Management</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41910722</td><td>Cinematography Techniques</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41910711	Skill Management	TH-I	3 hrs	100	35	2	41910712	Cinematography Techniques	TH-II	3 hrs	100	35	3	41910721	Skill Management	PR-I	3 hrs	100	50	4	41910722	Cinematography Techniques	PR-II	3 hrs	100	50			Total			400	170
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Theory - I - Skill Management

Soft Skills

Communication Skills

Objectives

Introduction

Importance of Communication

Oral Communication

Essentials of Oral Communication

Importance of Body Language in oral communication

Barriers affecting Oral Communication

Listening Skills

What is listening?

How to listen effectively

Barriers affecting effective listening

How to build effective communication

Basic English language skills

Interpersonal Skills

Objectives

Introduction

What are Interpersonal Skills?

Managing Perceptions

What is “Managing Perceptions?”

Why do we need to manage perceptions?

How do we manage perceptions?

Building Relationships

With the Team Members

With the Customers

Team Work

Benefits of Team work

Essentials of Team work

Grooming

Objectives

Introduction

Advantages of grooming

Disadvantages of not being groomed

What is proper grooming

Men

Women

Project report, proposal for loans etc

Practical - I - Skill Management

Soft Skills

Communication Skills

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Men

Women

Project report, proposal for loans etc

Theory - II - Cinematography Techniques

The fundamentals of film and video photography

Theory of Light / Lenses

Various types of light sources and their

Practical application

Filters and Composition

The principles of still and motion picture

Photography

Study of color temperature, Depth of Field

Study of movie cameras

Types of film stock

Fundamentals of Lighting

**Study of the video camera and principles
of videography**

**Principles of Optics as applied to
Photography**

Assignments and Group Projects for

Students on Prof. Tape Cameras

Basics of Lighting, Detailed Practical on

Various Types of Lighting Situations

Practical - II - Cinematography Techniques

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Theory of Light / Lenses

Various types of light sources and their

Practical application

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Study of color temperature, Depth of Field

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