

1	Name of Syllabus	C.C.In Film and Television (Production) (419105)																																																
2	Max. No of Student	25 Students																																																
3	Duration	6 Month																																																
4	Type	Part Time																																																
5	No Of Days / Week	6 Days																																																
6	No Of Hours /Days	4 Hrs																																																
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																																
8	Entry Qualification	S.S.C.																																																
9	Objective Of Syllabus/ introduction	This is unique course to provide training in films supported by training to get depth knowledge and necessary skills for film and television. Skill to make their own films. Students who have the passion to plunge into full-time filmmaking, and to commit themselves to a focused and demanding curriculum.																																																
10	Employment Opportunity	Job opportunities in cinematography, film production, music production, direction, sound recording, editing acting etc.																																																
11	Teacher’s Qualification	Diploma in film and television.																																																
12	Training System	<table><tr><th colspan="8">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td colspan="6">Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td colspan="6">24 Hours</td></tr></table>							Training System Per Week								Theory	Practical	Total						6 Hours	18 Hours	24 Hours																							
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41910511</td><td>Skills Management</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41910512</td><td>Production Techniques</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41910521</td><td>Skills Management</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41910522</td><td>Production Techniques</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>							Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41910511	Skills Management	TH-I	3 hrs	100	35	2	41910512	Production Techniques	TH-II	3 hrs	100	35	3	41910521	Skills Management	PR-I	3 hrs	100	50	4	41910522	Production Techniques	PR-II	3 hrs	100	50			Total			400	170
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2	41910512	Production Techniques	TH-II	3 hrs	100	35																																												
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4	41910522	Production Techniques	PR-II	3 hrs	100	50																																												
		Total			400	170																																												

Theory - I - Skill Management

Soft Skills

Communication Skills

Objectives

Introduction

Importance of Communication

Oral Communication

Essentials of Oral Communication

Importance of Body Language in oral communication

Barriers affecting Oral Communication

Listening Skills

What is listening?

How to listen effectively

Barriers affecting effective listening

How to build effective communication

Basic English language skills

Interpersonal Skills

Objectives

Introduction

What are Interpersonal Skills?

Managing Perceptions

What is “Managing Perceptions?”

Why do we need to manage perceptions?

How do we manage perceptions?

Building Relationships

With the Team Members

With the Customers

Team Work

Benefits of Team work

Essentials of Team work

Grooming

Objectives

Introduction

Advantages of grooming

Disadvantages of not being groomed

What is proper grooming

Men

Women

Project report, proposal for loans etc

Practical - I - Skill Management

Soft Skills

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Disadvantages of not being groomed

What is proper grooming

Men

Women

Project report, proposal for loans etc

Theory - II - Production Techniques

Introduction to Communication
Introduction to Mass Communication
History of Cinema
Filmmaking Process – How a film gets made
Introduction to film language and grammar
Fundamentals of screenwriting, production, cinematography, direction, acting, editing,
Sound & Animation & VFX
Mise en scene & continuity exercises
Film Studies & Analysis
Introduction to other art forms
Advance Screen Writing
Camera & Lighting Techniques – use of lens
Staging
Aesthetics & Techniques of Editing
Techniques of Sound Recording
Film genres – feature film
Short Film Project
Promo making
Music video, Public service spots / Corporate / TVC / Documentary
Film Studies-II
Exposure to world cinema
Directing actors
The business of filmmaking

Practical - II - Production Techniques

Introduction to Communication
Introduction to Mass Communication
History of Cinema
Filmmaking Process – How a film gets made
Introduction to film language and grammar
Fundamentals of screenwriting, production, cinematography, direction, acting, editing,
Sound & Animation & VFX
Mise en scene & continuity exercises
Film Studies & Analysis
Practical & group filmmaking
Introduction to other art forms
Advance Screen Writing
Camera & Lighting Techniques – use of lens
Staging
Aesthetics & Techniques of Editing
Techniques of Sound Recording
Film genres – feature film
Short Film Project
Promo making
Music video, Public service spots / Corporate / TVC / Documentary
Film Studies-II
Exposure to world cinema
Directing actors
Practical Producing & Directing TV Programmes
Production of Short Digital Film Theory & Practice
The business of filmmaking
Students will work on their final projects. Students complete with
Skills in all the filmmaking crafts, an enormous amount of production experience.
