

1	Name of Syllabus	C. C. In Film and Television (Acting) (419110)																																																
2	Max.Nos of Student	25 Students																																																
3	Duration	6 Month																																																
4	Type	Part Time																																																
5	Nos Of Days / Week	6 Days																																																
6	Nos Of Hours /Days	4 Hrs																																																
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																																
8	Entry Qualification	S.S.C.																																																
9	Objective Of Syllabus/ introduction	This is unique course to provide training in films supported by training to get depth knowledge and necessary skills for film and television. The objective of the Acting course, is to encourage development of individual Skills of the Student at the highest level and utilize those skills in contributing unreservedly to the development of ones talent by actively participating in the content and conditions of its performing life.																																																
10	Employment Opportunity	Job opportunities in film production, music production, direction, sound recording, editing acting etc.																																																
11	Teacher’s Qualification	Diploma in film and television.																																																
12	Training System	Training System Per Week <table><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>							Theory	Practical	Total	6 Hours	18 Hours	24 Hours																																				
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13	Exam. System	<table><tr><td>Sr. No.</td><td>Paper Code</td><td>Name of Subject</td><td>TH/PR</td><td>Hours</td><td>Max. Marks</td><td>Min. Marks</td></tr><tr><td>1</td><td>41911011</td><td>Skill Management</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41911012</td><td>Acting Techniques</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41911021</td><td>Skill Management</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41911022</td><td>Acting Techniques</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>							Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41911011	Skill Management	TH-I	3 hrs	100	35	2	41911012	Acting Techniques	TH-II	3 hrs	100	35	3	41911021	Skill Management	PR-I	3 hrs	100	50	4	41911022	Acting Techniques	PR-II	3 hrs	100	50			Total			400	170
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Theory - I - Skill Management

Soft Skills

Communication Skills

Objectives

Introduction

Importance of Communication

Oral Communication

Essentials of Oral Communication

Importance of Body Language in oral communication

Barriers affecting Oral Communication

Listening Skills

What is listening?

How to listen effectively

Barriers affecting effective listening

How to build effective communication

Basic English language skills

Interpersonal Skills

Objectives

Introduction

What are Interpersonal Skills?

Managing Perceptions

What is “Managing Perceptions?”

Why do we need to manage perceptions?

How do we manage perceptions?

Building Relationships

With the Team Members

With the Customers

Team Work

Benefits of Team work

Essentials of Team work

Grooming

Objectives

Introduction

Advantages of grooming

Disadvantages of not being groomed

What is proper grooming

Men

Women

Project report, proposal for loans etc

Practical - I - Skill Management

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Men

Women

Project report, proposal for loans etc

Theory - II - Acting techniques

To prepare the student actor for the creative challenges of the actor's profession as a creative artist.

To explore in a concentrated, potent way, the various forms of the medium technically and artistically, scaling the characters levels of expressiveness & revealing the inner life in close-up.

**"Method Acting." Exercises,
Sense Memory,
Observation,
Imagination,
Improvisations,
Voice & Speech,
Diction,
Action Problems,
Movement,
Animal Study,
Monologues,
Scenes,
Film Orientation,
Play Back,
Acting Analysis,
Filmy Fights ,
Dance**

Practical training of facing the camera leading to a professional show reel of their work for the Film Industry.

To make student and help them young aspiring actors, not just to entertain, but to become "Aware, Sensitive and Positive contributors of human society".

Practical - II - Acting Techniques

To prepare the student actor for the creative challenges of the actor's profession as a creative artist.

To explore in a concentrated, potent way, the various forms of the medium technically and artistically, scaling the characters levels of expressiveness & revealing the inner life in close-up.

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