

1	Name of Syllabus	C. C. In Kathak (419103)																																								
2	Max. No of Student	25 Students																																								
3	Duration	6 Month																																								
4	Type	Part Time																																								
5	No of Days / Week	6 Days																																								
6	No of Hours /Days	4 Hrs																																								
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																								
8	Entry Qualification	-----																																								
9	Objective of Syllabus/ introduction	To provide knowledge of Indian Classical Dances.																																								
10	Employment Opportunity	i) Opportunity in Dancing Field ii) To Choreograph Dance iii) Can create awareness about importance of learning – classical dance.																																								
11	Teacher’s Qualification	Diploma / Certificate in concern field.																																								
12	Training System	<table><tr><th colspan="5">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td colspan="3">Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td colspan="3">24 Hours</td></tr></table>						Training System Per Week					Theory	Practical	Total			6 Hours	18 Hours	24 Hours																						
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41910311</td><td>History and Technique of Kathak..</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41910321</td><td>Performance of Basic “tatkar” ‘toda’, tukdaa in Teen taal, tihai in teen taal.</td><td>PR-I</td><td>6 hrs</td><td>200</td><td>100</td></tr><tr><td>3</td><td>41910322</td><td>Exercise in “bhramari” with combination of Hastaka-s. Performance of Basic “abhinaya” of 8 rasa-s. Recitation of todaa-s, tukdaa-s etc.</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>185</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41910311	History and Technique of Kathak..	TH-I	3 hrs	100	35	2	41910321	Performance of Basic “tatkar” ‘toda’, tukdaa in Teen taal, tihai in teen taal.	PR-I	6 hrs	200	100	3	41910322	Exercise in “bhramari” with combination of Hastaka-s. Performance of Basic “abhinaya” of 8 rasa-s. Recitation of todaa-s, tukdaa-s etc.	PR-II	3 hrs	100	50			Total			400	185
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Theory - I

History and Technique of Kathak

- * History of Kathak – right from how it was danced as “Kathaa” “story” initially till the influence of Mughal on the Costume, Jewellery, etc.
- * Aangika abhinaya in Kathak.
- * Music and taala of Kathak.
- * Pioneers of Kathak like Birju Maharaj, Lacchu Maharaj, etc.
- * Gharaanaa-s of Kathak with their great pioneers.
- * Knowledge of “nritta” and “nritya” in Kathak.

Practical – I

Performance of Basic “tatkar” ‘toda’, tukdaa in Teen taal, tihai in teen taal.

- * Basic “tatkaas” – usages of flat foot, heel (Kuttana), (digadiga), thah, dugun, Chougun and lahri.
- * Tihaai in teen taal.
- * Basic “todaa” and “tukdaa” in teen taal – 3 each.

Practical - II

Exercise in “bhramari” with combination of Hastaka-s. Performance of Basic “abhinaya” of 8 rasa-s. Recitation of todaa-s, tukdaa-s etc.

- * Paadchalan, hastakachalan, exercises for “bhramari” with combination of hastaka-s.
- * Basic expression or “abhinaya” of 8 rasa-s or sentiment – like Shringaara, Haasya, Karuna, etc.
- * Recitation of todaa, tukdaa, tihai in teen taal.
- * Basic Samyuta (Double hand gestures) and Asamyuta (Single hand gestures) from Abhinayadarpanam.
