

1	Name of Syllabus	<b>C. C. IN BHARAT NATYAM LEVEL - II ( 419113 )</b>																																								
2	Max. No of Student	25 Students																																								
3	Duration	6 Month																																								
4	Type	Part Time																																								
5	No of Days / Week	6 Days																																								
6	No of Hours /Days	4 Hrs																																								
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																								
8	Entry Qualification	<b>Bharat Natyam Course Pass of MSBVE</b>																																								
9	Objective of Syllabus/ introduction	To provide knowledge of Indian Classical Dances.																																								
10	Employment Opportunity	i) Opportunity in Dancing Field ii) To Choreograph Dance iii) Can create awareness about importance of learning – classical dance.																																								
11	Teacher’s Qualification	Degree in concern field.																																								
12	Training System	<b>Training System Per Week</b> <table border="1"><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>						Theory	Practical	Total	6 Hours	18 Hours	24 Hours																													
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# **Basic concepts of Bharat Natyam and Repertoire in detail**

## **Theory - I**

Basic concepts of Bharat Natyam Like Nritya, Nritya, Dharmi-s, Vritti-s, Abhinaya etc.

Detailed Study of Repertoire of Bharat Natyam

- Nritya : Definition, meaning etc.  
Nritya : Definition, meaning etc.  
Dharmi-s : Lokadharmi, Natyadharmi  
Vritti-s : Bhaarati, Kaishiki, Aarabhatt and Sattvati  
Abhinaya-s : Angika, Vaachika, Aahaarya and Sattvika  
(With special reference to Bharata Natyam)

Detailed Study about all these concepts and also study of repertoire of Bharat Natyam from Pushpanjali till Tillana.

## **Performance of Adavus Advance – Basic 5 groups.**

## **Practical - I**

5 Advanced group of adavus (steps) of Bharat Natyam

- Visharu Adavu :- 5 in number  
Mandi :- 4 in number  
Yettu :- 4 in number  
Sarikkal :- 4 in number  
Big Teermanam :- 4 in number

## **Advanced shoka-s from Abhinaya Darpanam with Performing of all asta-rasa-s**

## **Practical - II**

Performing the Ashta –rasa-s like Shringaara, Hassya, Karuna and give proper explanation.

Shloka-s of from Abhinayadarpanam on Shirobheda, Greevabheda, Dhristibheda and Definition shloka-s Pataaka till Trishula.

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