

1	Name of Syllabus	C. C. IN DOCUMENTARY FILM MAKING (419112)																																																
2	Max.Nos of Student	25 Students																																																
3	Duration	6 Month																																																
4	Type	Part Time																																																
5	Nos Of Days / Week	6 Days																																																
6	Nos Of Hours /Days	4 Hrs																																																
7	Space Required	Workshop = 400 Sq feet Class Room = 200 Sq feet TOTAL = 600 Sq feet																																																
8	Entry Qualification	H.S.C.																																																
9	Objective Of Syllabus/ introduction	To prepare media students and media professionals to enhance their skills.  To train documentary film enthusiasts to enter the upcoming documentary film industry.																																																
10	Employment Opportunity	Job opportunities in film making etc																																																
11	Teacher’s Qualification	Diploma / Certificate holder in concern field.																																																
12	Training System	<table><tr><th colspan="7">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td colspan="5">Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td colspan="5">24 Hours</td></tr></table>							Training System Per Week							Theory	Practical	Total					6 Hours	18 Hours	24 Hours																									
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41911211</td><td>Introduction to documentary film making and pre production</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41911212</td><td>Production of film</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41911221</td><td>Introduction to documentary film making and pre production</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41911222</td><td>Production of film</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>							Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41911211	Introduction to documentary film making and pre production	TH-I	3 hrs	100	35	2	41911212	Production of film	TH-II	3 hrs	100	35	3	41911221	Introduction to documentary film making and pre production	PR-I	3 hrs	100	50	4	41911222	Production of film	PR-II	3 hrs	100	50			Total			400	170
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## **THEORY - I - INTRODUCTION TO DOCUMENTARY FILM MAKING AND PRE PRODUCTION**

Film formats, types of films, genres,

Introduction to documentary films

About the Course design

### **PRE-PRODUCTION:**

Story, script and its importance, scripting

Screenplay, shot break up

Logistics, budgeting, finance, pitching for funds, format for fund raising

Talent, techies, camera person, subjects - people who you document

Location, travelling, permissions, props

Cameras, lights

Questionnaire, art of interviewing, how to be one of them

## **THEORY - II - PRODUCTION OF FILM**

Camera handling, importance of TCR, Assistant directors job

Lighting techniques

Angles, light, mikes and sound

Crowds, controlling the onlookers, cables and batteries

Shooting

### **POST-PRODUCTION**

System, software, Firewire, Connecting the cam, capturing, capturing formats

Managing large files, Editing suites/softwares

Principles / basics of editing software, Timelines and transitions

Laying the sound tracks, Mixing sound, Sound editing, sound formats

Special effects

Output formats, Mpeg1 and Mpeg2

DVDs and VCDs

Flvs and wmv's

Frame rates, NTSC and PAL, Encoding and Decoding

Making a VCD and DVD

## **PRACTICAL - I - INTRODUCTION TO DOCUMENTARY FILM MAKING AND PRE PRODUCTION**

Film formats, types of films, genres,

Introduction to documentary films

About the Course design

### **PRE-PRODUCTION:**

Story, script and its importance, scripting

Screenplay, shot break up

Logistics, budgeting, finance, pitching for funds, format for fund raising

Talent, techies, camera person, subjects - people who you document

Location, travelling, permissions, props

Cameras, lights

Questionnaire, art of interviewing, how to be one of them

## **PRACTICAL - II - PRODUCTION OF FILM**

Camera handling, importance of TCR, Assistant directors job

Lighting techniques

Angles, light, mikes and sound

Crowds, controlling the onlookers, cables and batteries

Shooting

### **POST-PRODUCTION**

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