

1	Name of Syllabus	C. C. IN Film and Television (Directing) (419108)																																															
2	Max.Nos of Student	25 Students																																															
3	Duration	6 Month																																															
4	Type	Part Time																																															
5	Nos Of Days / Week	6 Days																																															
6	Nos Of Hours /Days	4 Hrs																																															
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																															
8	Entry Qualification	S.S.C.																																															
9	Objective Of Syllabus/ introduction	This is unique course to provide training in films supported by training to get depth knowledge and necessary skills for film and television. The unprecedented growth in the field of films and television has created a huge demand for the creation of innovative content for films and television channels. As the captain of the ship, the director of film or a television show is directly responsible for the quality of the content of the film or the television show. Producers, actors, writers, direction courseware the knowledge of which is essential for one to become a master at narrating stories and ideas through the medium of visuals and sounds. It has been put together and is being executed by our invaluable faculty members who are veterans in the field of cinema.																																															
10	Employment Opportunity	Job opportunities in cinematography, film production, music production, direction, sound recording, editing acting etc. Can become director/ asst director																																															
11	Teacher’s Qualification	Diploma in film and television.																																															
12	Training System	<table><tr><th colspan="3">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>						Training System Per Week			Theory	Practical	Total	6 Hours	18 Hours	24 Hours																																	
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41910811</td><td>Skill Management</td><td>TH</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41910812</td><td>Directing Techniques</td><td>TH</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41910821</td><td>Skill Management</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41910822</td><td>Directing Techniques</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41910811	Skill Management	TH	3 hrs	100	35	2	41910812	Directing Techniques	TH	3 hrs	100	35	3	41910821	Skill Management	PR-I	3 hrs	100	50	4	41910822	Directing Techniques	PR-II	3 hrs	100	50			Total			400	170
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# **Theory - I - Skill Management**

## **Soft Skills**

### **Communication Skills**

#### **Objectives**

##### **Introduction**

#### **Importance of Communication**

##### **Oral Communication**

#### **Essentials of Oral Communication**

#### **Importance of Body Language in oral communication**

##### **Barriers affecting Oral Communication**

##### **Listening Skills**

###### **What is listening?**

###### **How to listen effectively**

###### **Barriers affecting effective listening**

###### **How to build effective communication**

###### **Basic English language skills**

### **Interpersonal Skills**

#### **Objectives**

#### **Introduction**

#### **What are Interpersonal Skills?**

#### **Managing Perceptions**

##### **What is “Managing Perceptions?”**

##### **Why do we need to manage perceptions?**

##### **How do we manage perceptions?**

#### **Building Relationships**

##### **With the Team Members**

##### **With the Customers**

#### **Team Work**

#### **Benefits of Team work**

#### **Essentials of Team work**

### **Grooming**

#### **Objectives**

#### **Introduction**

#### **Advantages of grooming**

#### **Disadvantages of not being groomed**

#### **What is proper grooming**

##### **Men**

##### **Women**

#### **Project report, proposal for loans etc**

## **Practical - I - skill management**

### **Soft Skills**

#### **Communication Skills**

##### **Objectives**

##### **Introduction**

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## **Theory - II - Directing Techniques**

**The evolution and the history of cinema**

**Film analysis and film appreciation**

**Technique of screenplay writing**

**Production and marketing management of films and TV shows**

**The language and the grammar of cinema**

**Handling of actors, technicians and other unit members**

## **Practical - II - Directing Techniques**

**The evolution and the history of cinema**

**Film analysis and film appreciation**

**Technique of screenplay writing**

**Production and marketing management of films and TV shows**

**The language and the grammar of cinema**

**Handling of actors, technicians and other unit members**

**Practical to fully understand the properties of a photographic frame**

**Practical to fully understand the language and the grammar of cinema**

**Practical in news-gathering and documentary film making**

**Practical in the making of ad-films and promos**

**Practical in the making of music video/ song picturization**

**Practical in the making of a short film**

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