

**MAHARASHTRA STATE BOARD OF VOCATIONAL EDUCATION EXAMINATION,
MUMBAI - 51**

1	Name of Syllabus	C. C. IN FILM AND TELEVISION (AUDIOGRAPHY) (419104)																																															
2	Max.Nos of Student	25 Students																																															
3	Duration	6 Month																																															
4	Type	Part Time																																															
5	Nos Of Days / Week	6 Days																																															
6	Nos Of Hours /Days	4 Hrs																																															
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																															
8	Entry Qualification	S.S.C.																																															
9	Objective Of Syllabus/ introduction	This is unique course to provide training in films supported by training to get depth knowledge and necessary skills for film and television. Audiography is a field that is an absolute essential, whether it be film or television.																																															
10	Employment Opportunity	Job opportunities in cinematography, film production, music production, direction, sound recording, editing acting etc. an updated, technically qualified and confident as a cinematographer/ videographer Audio grapher, can be perceived in the right perspective by production houses and television channel in the Industry.																																															
11	Teacher’s Qualification	Diploma / Certificate course in concern field.																																															
12	Training System	<table><tr><th colspan="4">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td colspan="2">Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td colspan="2">24 Hours</td></tr></table>						Training System Per Week				Theory	Practical	Total		6 Hours	18 Hours	24 Hours																															
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41910411</td><td>Skill Management</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41910412</td><td>Audiography Techniques</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41910421</td><td>Skill Management</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41910422</td><td>Audiography Techniques</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41910411	Skill Management	TH-I	3 hrs	100	35	2	41910412	Audiography Techniques	TH-II	3 hrs	100	35	3	41910421	Skill Management	PR-I	3 hrs	100	50	4	41910422	Audiography Techniques	PR-II	3 hrs	100	50			Total			400	170
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SKILL MANAGEMENT
THEORY - I AND PRACTICAL - I

Soft Skills

Communication Skills

Objectives

Introduction

Importance of Communication

Oral Communication

Essentials of Oral Communication

Importance of Body Language in oral communication

Barriers affecting Oral Communication

Listening Skills

What is listening?

How to listen effectively

Barriers affecting effective listening

How to build effective communication

Basic English language skills

Interpersonal Skills

Objectives

Introduction

What are Interpersonal Skills?

Managing Perceptions

What is “Managing Perceptions?”

Why do we need to manage perceptions?

How do we manage perceptions?

Building Relationships

With the Team Members

With the Customers

Team Work

Benefits of Team work

Essentials of Team work

Grooming

Objectives

Introduction

Advantages of grooming

Disadvantages of not being groomed

What is proper grooming

Men

Women

Project report, proposal for loans etc

AUDIOGRAPHY TECHNIQUES

THEORY - II AND PRACTICAL - II

The fundamentals of film and Audiography

Basics of sound

The nature of sound microphones, their characteristics and application in film and television production

The sound track and sound editing recording

Advanced acoustics sound for film and television sound for film

Microphones nuendo basic

Fundamentals of acoustic principles of mixing

Mixing console basic nuendo advanced

Microphone Technique protocols basic

Monitoring systems digital audio

Processors protocols advanced

Various Practical exercises in sound recording and linear and non-linear editing
