

1	Name of Syllabus	C. C. In Film and Television (Editing) (419109)																																															
2	Max. No of Student	25 Students																																															
3	Duration	6 Month																																															
4	Type	Part Time																																															
5	No Of Days / Week	6 Days																																															
6	No Of Hours /Days	4 Hrs																																															
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																															
8	Entry Qualification	S.S.C.																																															
9	Objective Of Syllabus/ introduction	This is unique course to provide training in films supported by training to get depth knowledge and necessary skills for film and television. The editor of the film is the person responsible for imparting the right pitch, rhythm and tempo to the film after it has been shot by the director (with the help of the cinematographer) in small fragments called the shots. A well directed film can misfire if it is not properly edited and a moderately well directed film can become outstanding if it is properly edited. The technique of editing is the same for the big screen as well as for the small screen. Therefore there is a tremendous job potential for the editors both in film as well as television industry.																																															
10	Employment Opportunity	Job opportunities in cinematography, film production, music production, direction, sound recording, editing acting etc. The technique of editing is the same for the big screen as well as for the small screen. Therefore there is a tremendous job potential for the editors both in film as well as television industry. Can work as a editor/ asst editor																																															
11	Teacher’s Qualification	Diploma in film and television.																																															
12	Training System	<table><tr><th colspan="7">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td colspan="5">Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td colspan="5">24 Hours</td></tr></table>						Training System Per Week							Theory	Practical	Total					6 Hours	18 Hours	24 Hours																									
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41910911</td><td>Skills Management</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41910912</td><td>Editing, Techniques</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41910921</td><td>Skills Management</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41910922</td><td>Editing, Techniques</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41910911	Skills Management	TH-I	3 hrs	100	35	2	41910912	Editing, Techniques	TH-II	3 hrs	100	35	3	41910921	Skills Management	PR-I	3 hrs	100	50	4	41910922	Editing, Techniques	PR-II	3 hrs	100	50			Total			400	170
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Theory - I - Skill Management

Soft Skills

Communication Skills

Objectives

Introduction

Importance of Communication

Oral Communication

Essentials of Oral Communication

Importance of Body Language in oral communication

Barriers affecting Oral Communication

Listening Skills

What is listening?

How to listen effectively

Barriers affecting effective listening

How to build effective communication

Basic English language skills

Interpersonal Skills

Objectives

Introduction

What are Interpersonal Skills?

Managing Perceptions

What is “Managing Perceptions?”

Why do we need to manage perceptions?

How do we manage perceptions?

Building Relationships

With the Team Members

With the Customers

Team Work

Benefits of Team work

Essentials of Team work

Grooming

Objectives

Introduction

Advantages of grooming

Disadvantages of not being groomed

What is proper grooming

Men

Women

Project report, proposal for loans etc

Practical - I - Skill Management

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Theory - II - Editing Techniques

History of editing

Screening of films that have led to evolution and the growth of the technique of Film Editing

The grammar of editing.

The language of cinema.

Film analysis and film appreciation.

Career counseling and guidance.

Practical - II - Editing Techniques

History of editing

Screening of films that have led to evolution and the growth of the technique of Film Editing

The grammar of editing.

The language of cinema.

Film analysis and film appreciation.

Practical learning of AVID and FCP.

Practical editing of other relevant areas.

Visits to studios.

Career counseling and guidance.
