

1	Name of Syllabus	C. C. In Bharata Natyam (419102)																																								
2	Max. No of Student	25 Students																																								
3	Duration	6 Month																																								
4	Type	Part Time																																								
5	No of Days / Week	6 Days																																								
6	No of Hours /Days	4 Hrs																																								
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																								
8	Entry Qualification	-----																																								
9	Objective of Syllabus/ introduction	To provide knowledge of Indian Classical Dances.																																								
10	Employment Opportunity	i) Opportunity in Dancing Field ii) To Choreograph Dance iii) Can create awareness about importance of learning – classical dance.																																								
11	Teacher’s Qualification	Diploma / Certificate in concern field.																																								
12	Training System	<table><tr><th colspan="7">Training System Per Week</th></tr><tr><td colspan="2">Theory</td><td colspan="2">Practical</td><td colspan="3">Total</td></tr><tr><td colspan="2">6 Hours</td><td colspan="2">18 Hours</td><td colspan="3">24 Hours</td></tr></table>						Training System Per Week							Theory		Practical		Total			6 Hours		18 Hours		24 Hours																
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41910211</td><td>History and Technique of Bharata Natyam.</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41910221</td><td>Performance of Adavus – Basic 5 groups.</td><td>PR-I</td><td>6 hrs</td><td>200</td><td>100</td></tr><tr><td>3</td><td>41910222</td><td>Performing the Asamyuta and Samyuta Hasta and ba;sic shloka-s of Anhinayadarpana.</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>185</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41910211	History and Technique of Bharata Natyam.	TH-I	3 hrs	100	35	2	41910221	Performance of Adavus – Basic 5 groups.	PR-I	6 hrs	200	100	3	41910222	Performing the Asamyuta and Samyuta Hasta and ba;sic shloka-s of Anhinayadarpana.	PR-II	3 hrs	100	50			Total			400	185
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Theory – I

History and Technique of Bharata Natyam

- * History of Bharata Natyam – right from how it was performed as puja by the Devadasi-s, How it was misunderstood during British Rule, contemporary condition of the dance style.
- * Revival of Bharata Natyam by E. Krishna Iyer, Smt. Rukmini Devi Arundale. & others.
- * Technique of Bharata Natyam wherein understand the ba;sic theoretical knowledge about adavu-s (why they are so named) certain bhaava-s or expressions. Finally theoretical knowledge of creation of rasa.
- * Repertoire of Bharata Natyam.
- * Knowledge of “nritta” and “nritya” in Bharata Natyam.

Practical – I

Performance of Adavus – Basic 5 groups.

- * 5 Basic groups of adavus/Basic steps of Bharata Natyam.
 - Tattu adavu - 5 in number.
 - Nattu adavu - 5 in number.
 - Tat Tai Ta ha - 2 in number
 - Adavu
 - Small Teermanam - 4 in number
- * Basic knowledge of Sapta taala-s like Dhruva, Mathya, Rupaka etc (Karnatic Style).

Practical – II

Performing the Asamyuta and Samyuta Hasta and ba;sic shloka-s of Anhinayadarpana

- * Performing the Ashtarasa-s like Shringara, Haasya, etc.
- * Basic shloka-s like Naatyakrama, Namaskriya, Rangadhidevataa, etc.
- * Shloka-s for Samyuta (Double Hands) gestures and Asamyuta Hasta-s (Single Hands) gestures.
