

1	Name of Syllabus	<b>C.C. In Film and Television (Sound recording) (419106)</b>																																															
2	Max. No of Student	25 Students																																															
3	Duration	6 Month																																															
4	Type	Part Time																																															
5	No Of Days / Week	6 Days																																															
6	No Of Hours /Days	4 Hrs																																															
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																															
8	Entry Qualification	S.S.C.																																															
9	Objective Of Syllabus/ introduction	This is unique course to provide training in films supported by training to get depth knowledge and necessary skills for film and television. Students are to be trained for more broad-based audio world such as audio, video and multimedia.																																															
10	Employment Opportunity	Job opportunities in cinematography, film production, music production, direction, sound recording, editing acting etc. It's also in the radio stations, production houses of TV programs, the post-production Studios, the Web authoring services, the CD-ROM publishers, operating recording facilities and essentially picking up the responsibility of creating complete sound tracks, become Independent Sound Recordist																																															
11	Teacher’s Qualification	Diploma in film and television.																																															
12	Training System	<table><tr><th colspan="4">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td colspan="2">Total</td><td colspan="2"></td></tr><tr><td>6 Hours</td><td>18 Hours</td><td colspan="2">24 Hours</td><td colspan="2"></td></tr></table>						Training System Per Week				Theory	Practical	Total				6 Hours	18 Hours	24 Hours																													
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td><b>41910611</b></td><td>Skill Management</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td><b>41910612</b></td><td>Sound Recording Techniques</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td><b>41910621</b></td><td>Skill Management</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td><b>41910622</b></td><td>Sound Recording Techniques</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	<b>41910611</b>	Skill Management	TH-I	3 hrs	100	35	2	<b>41910612</b>	Sound Recording Techniques	TH-II	3 hrs	100	35	3	<b>41910621</b>	Skill Management	PR-I	3 hrs	100	50	4	<b>41910622</b>	Sound Recording Techniques	PR-II	3 hrs	100	50			Total			400	170
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# **Theory - I - Skill Management**

## **Soft Skills**

### **Communication Skills**

#### **Objectives**

#### **Introduction**

#### **Importance of Communication**

#### **Oral Communication**

#### **Essentials of Oral Communication**

#### **Importance of Body Language in oral communication**

#### **Barriers affecting Oral Communication**

#### **Listening Skills**

##### **What is listening?**

##### **How to listen effectively**

##### **Barriers affecting effective listening**

##### **How to build effective communication**

##### **Basic English language skills**

## **Interpersonal Skills**

### **Objectives**

#### **Introduction**

#### **What are Interpersonal Skills?**

#### **Managing Perceptions**

##### **What is “Managing Perceptions?”**

##### **Why do we need to manage perceptions?**

##### **How do we manage perceptions?**

## **Building Relationships**

### **With the Team Members**

### **With the Customers**

## **Team Work**

### **Benefits of Team work**

### **Essentials of Team work**

## **Grooming**

### **Objectives**

#### **Introduction**

#### **Advantages of grooming**

#### **Disadvantages of not being groomed**

#### **What is proper grooming**

#### **Men**

#### **Women**

#### **Project report, proposal for loans etc**

## **Practical - I - Skill Management**

### **Soft Skills**

#### **Communication Skills**

##### **Objectives**

##### **Introduction**

##### **Importance of Communication**

##### **Oral Communication**

##### **Essentials of Oral Communication**

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#### **Advantages of grooming**

#### **Disadvantages of not being groomed**

#### **What is proper grooming**

#### **Men**

#### **Women**

#### **Project report, proposal for loans etc**

## **Theory - II - Sound Recording Techniques**

**BASICS OF SOUND**

**ADVANCED ACOUSTICS II**

**SOUND FOR FILM AND TELIVISON**

**SOUND FOR FILM**

**MICROPHONES NUENDO**

**BASIC FUNDAMENTALS OF ACOUSTIC PRINCIPLES OF MIXING**

**MIXING CONSOLE BASICS NUENDO ADVANCED**

**MICROPHONE TECHNIQUES PROTOOLS**

**BASICMONITORING SYSTEMS**

**DIGITAL AUDIO**

**PROCESSORS PROTOOLS ADVANCED**

## **Practical - II - Sound Recording Techniques**

**BASICS OF SOUND**

**ADVANCED ACOUSTICS II**

**SOUND FOR FILM AND TELIVISON**

**SOUND FOR FILM**

**MICROPHONES NUENDO**

**BASIC FUNDAMENTALS OF ACOUSTIC PRINCIPLES OF MIXING**

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