

1	Name of Syllabus	C. C. In Bharat Natyam Level - VI (419117)																																								
2	Max. No of Student	25 Students																																								
3	Duration	6 Month																																								
4	Type	Part Time																																								
5	No of Days / Week	6 Days																																								
6	No of Hours /Days	4 Hrs																																								
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																								
8	Entry Qualification	Bharat Natyam – Level - V Course Pass of MSBVE																																								
9	Objective of Syllabus/ introduction	To provide knowledge of Indian Classical Dances. To know the importance of learning classical Dance.																																								
10	Employment Opportunity	i) Opportunity in Dancing Field ii) To Choreograph Dance iii) Can create awareness about importance of learning – classical dance.																																								
11	Teacher’s Qualification	Degree in concern field.																																								
12	Training System	Training System Per Week <table border="1"><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>						Theory	Practical	Total	6 Hours	18 Hours	24 Hours																													
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13	Exam. System	<table border="1"><tr><td>Sr. No.</td><td>Paper Code</td><td>Name of Subject</td><td>TH/PR</td><td>Hours</td><td>Max. Marks</td><td>Min. Marks</td></tr><tr><td>1</td><td>41911711</td><td>INDIAN CULTURE AND DANCE</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41911721</td><td>PERFORMANCE OF TILLANA</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>3</td><td>41911722</td><td>RECITATION OF TILLANA AND ITS PANCH JAATI-S</td><td>PR-II</td><td>6 hrs</td><td>200</td><td>100</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>185</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41911711	INDIAN CULTURE AND DANCE	TH-I	3 hrs	100	35	2	41911721	PERFORMANCE OF TILLANA	PR-I	3 hrs	100	50	3	41911722	RECITATION OF TILLANA AND ITS PANCH JAATI-S	PR-II	6 hrs	200	100			Total			400	185
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Indian Culture and Dance Theory - I

- Concepts of Culture and Civilization.
- Vedic Period and Dance.
- Epics of Ramayana and Mahabharata
- Dance in Buddhism, Jainism, era

Performance of Tillana Practical - I

- Performance of Tillana in Pancha Jaati-s and full second half with Saahitya.

RECITATION OF TILLANA AND ITS PANCH JAATI-S

Practical - II

- Holding jaati-s with taala.
- Knowledge of Pancha Jaati-s
- Viniyoga Shloka-s from Anjali Hasta to Pushpaputa hastas.
