

1	Name of Syllabus	C. C. In Bharat Natyam Level - V (419116)																																								
2	Max. No of Student	25 Students																																								
3	Duration	6 Month																																								
4	Type	Part Time																																								
5	No of Days / Week	6 Days																																								
6	No of Hours /Days	4 Hrs																																								
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																								
8	Entry Qualification	Bharat Natyam – Level - IV Course Pass of MSBVE																																								
9	Objective of Syllabus/ introduction	To provide knowledge of Indian Classical Dances. To know the importance of learning classical Dance.																																								
10	Employment Opportunity	i) Opportunity in Dancing Field ii) To Choreograph Dance iii) Can create awareness about importance of learning – classical dance.																																								
11	Teacher’s Qualification	Degree in concern field.																																								
12	Training System	Training System Per Week <table border="1"><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>						Theory	Practical	Total	6 Hours	18 Hours	24 Hours																													
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13	Exam. System	<table border="1"><tr><td>Sr. No.</td><td>Paper Code</td><td>Name of Subject</td><td>TH/PR</td><td>Hours</td><td>Max. Marks</td><td>Min. Marks</td></tr><tr><td>1</td><td>41911611</td><td>INDIAN DANCE</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41911621</td><td>PERFORMANCE OF PADAM</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>3</td><td>41911622</td><td>RECITING</td><td>PR-II</td><td>6 hrs</td><td>200</td><td>100</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>185</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41911611	INDIAN DANCE	TH-I	3 hrs	100	35	2	41911621	PERFORMANCE OF PADAM	PR-I	3 hrs	100	50	3	41911622	RECITING	PR-II	6 hrs	200	100			Total			400	185
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Indian Dance

Theory - I

Indian Dance - Detailed study of all seven Indian classical Dance styles with reference to their experts and pioneers who propagated the dance styles. Their contribution (Bharat Natyam, Kathak with reference to gharana-s, Mohini Attam, Kathakali, Odissi, Manipuri)

Performance of Padam

Practical - I

A Padam with proper abhinaya and word to word meanings, taala, etc.

Reciting

Practical - II

- Singing Padam with proper taala.
- Viniyoga shloka-s with meanings from Sarpashirsha till trishula.
