

1	Name of Syllabus	C. C. In Bharat Natyam Level - III (419114)																																								
2	Max. No of Student	25 Students																																								
3	Duration	6 Month																																								
4	Type	Part Time																																								
5	No of Days / Week	6 Days																																								
6	No of Hours /Days	4 Hrs																																								
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																								
8	Entry Qualification	Bharat Natyam – Level - II Course Pass of MSBVE																																								
9	Objective of Syllabus/ introduction	To provide knowledge of Indian Classical Dances.																																								
10	Employment Opportunity	i) Opportunity in Dancing Field ii) To Choreograph Dance iii) Can create awareness about importance of learning – classical dance.																																								
11	Teacher’s Qualification	Degree in concern field.																																								
12	Training System	Training System Per Week <table border="1"><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>						Theory	Practical	Total	6 Hours	18 Hours	24 Hours																													
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13	Exam. System	<table border="1"><tr><td>Sr. No.</td><td>Paper Code</td><td>Name of Subject</td><td>TH/PR</td><td>Hours</td><td>Max. Marks</td><td>Min. Marks</td></tr><tr><td>1</td><td>41911411</td><td>THEORY OF NAATYASHASTRA</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41911421</td><td>PERFORMANCE OF ALARIPPU AND JATISVARAM</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>3</td><td>41911422</td><td>RECITING</td><td>PR-II</td><td>6 hrs</td><td>200</td><td>100</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>185</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41911411	THEORY OF NAATYASHASTRA	TH-I	3 hrs	100	35	2	41911421	PERFORMANCE OF ALARIPPU AND JATISVARAM	PR-I	3 hrs	100	50	3	41911422	RECITING	PR-II	6 hrs	200	100			Total			400	185
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Theory of Naatyashastra

Theory - I

Origin of Naatya, concept of bhaavas like Sthaayibhaava, Saattvika bhaava-s, Vyabhichaari bhaava-s, rasa-s in detail from the Naatyashaastra ascribed to Sage Bharat Example to be added from the learning items.

Performance of Alarippu and Jatisvaram

Practical - I

Alarippu in Tishra jati

Jatisvaram in any raga including Pallavi, Anupallavi and Charanam.

Reciting

Practical - II

Recitation of Alarippu and Jatisvaram in Taala. Singing of Jatisvaram with taala. Definition shloka-s from Anjali till Bherunda from Abhinayadarpanam.
