

1	Name of Syllabus	C. C. In Bharat Natyam Level - IV (419115)																																								
2	Max. No of Student	25 Students																																								
3	Duration	6 Month																																								
4	Type	Part Time																																								
5	No of Days / Week	6 Days																																								
6	No of Hours /Days	4 Hrs																																								
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																								
8	Entry Qualification	Bharat Natyam – Level - III Course Pass of MSBVE																																								
9	Objective of Syllabus/ introduction	To provide knowledge of Indian Classical Dances. To know the importance of learning classical Dance.																																								
10	Employment Opportunity	i) Opportunity in Dancing Field ii) To Choreograph Dance iii) Can create awareness about importance of learning – classical dance.																																								
11	Teacher’s Qualification	Degree in concern field.																																								
12	Training System	Training System Per Week <table border="1"><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>						Theory	Practical	Total	6 Hours	18 Hours	24 Hours																													
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13	Exam. System	<table border="1"><tr><td>Sr. No.</td><td>Paper Code</td><td>Name of Subject</td><td>TH/PR</td><td>Hours</td><td>Max. Marks</td><td>Min. Marks</td></tr><tr><td>1</td><td>41911511</td><td>THEORY OF NAATYASHASTRA (PAPER - II)</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41911521</td><td>PERFORMANCE OF SHABDAM</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>3</td><td>41911522</td><td>RECITING</td><td>PR-II</td><td>6 hrs</td><td>200</td><td>100</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>185</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41911511	THEORY OF NAATYASHASTRA (PAPER - II)	TH-I	3 hrs	100	35	2	41911521	PERFORMANCE OF SHABDAM	PR-I	3 hrs	100	50	3	41911522	RECITING	PR-II	6 hrs	200	100			Total			400	185
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Theory of Naatyashastra (Paper – II)

Theory - I

Naatyashaastra - II

Concept of Naayikaa-s and types of naayikaa-s, concept of naayaka-s and types of naayaka-s from the Naatyashaastra.

Performance of Shabdam

Practical - I

Shabdam an item of Bharat Natyam. Teacher should introduce this item to students and give note about the same.

RECITING

Practical - II

- Understanding and reciting the shabdam with proper singing and taalam.
- Viniyoga shlokas with meanings from Pataaka to Sarpashirsha in detail with appropriate gesture.
