

1	Name of Syllabus	<b>C. C. In Basic of Dance (419101)</b>																																								
2	Max. No of Student	25 Students																																								
3	Duration	6 Month																																								
4	Type	Part Time																																								
5	No of Days / Week	6 Days																																								
6	No of Hours /Days	4 Hrs																																								
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																								
8	Entry Qualification	-----																																								
9	Objective of Syllabus/ introduction	To provide knowledge of Indian Classical Dances.																																								
10	Employment Opportunity	i) Opportunity in Dancing Field ii) To Choreograph Dance iii) Can create awareness about importance of learning – classical dance.																																								
11	Teacher’s Qualification	Diploma / Certificate in concern field.																																								
12	Training System	<table><tr><th colspan="4">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td colspan="2">Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td colspan="2">24 Hours</td></tr></table>						Training System Per Week				Theory	Practical	Total		6 Hours	18 Hours	24 Hours																								
Training System Per Week																																										
Theory	Practical	Total																																								
6 Hours	18 Hours	24 Hours																																								
13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41910111</td><td>Introduction to Seven Classical Indian Dance Styles &amp; their Pioneers or experts</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41910121</td><td>Introduction to Bharata-Natyam or Kathak</td><td>PR-I</td><td>6 hrs</td><td>200</td><td>100</td></tr><tr><td>3</td><td>41910122</td><td>Introduction to Ashta-rasa and basic Hand gestures</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>185</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41910111	Introduction to Seven Classical Indian Dance Styles & their Pioneers or experts	TH-I	3 hrs	100	35	2	41910121	Introduction to Bharata-Natyam or Kathak	PR-I	6 hrs	200	100	3	41910122	Introduction to Ashta-rasa and basic Hand gestures	PR-II	3 hrs	100	50			Total			400	185
Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks																																				
1	41910111	Introduction to Seven Classical Indian Dance Styles & their Pioneers or experts	TH-I	3 hrs	100	35																																				
2	41910121	Introduction to Bharata-Natyam or Kathak	PR-I	6 hrs	200	100																																				
3	41910122	Introduction to Ashta-rasa and basic Hand gestures	PR-II	3 hrs	100	50																																				
		Total			400	185																																				

**Theory – I**  
**Introduction to Seven Classical Indian Dance Styles and their Pioneers/Experts.**

- 1) Introduction to Classical Indian Dance.
- 2) Basic knowledge about History, Technique, etc about Bharata Natyam, Kathak, Odissi, Kathakali, Mohini Attam, Manipuri and Kuchipudi.
- 3) The Study of some pioneers, experts of these dance styles.
- 4) Theoretical knowledge of basic taala-s, laya-s, adavu-s or names of basic steps.
- 5) Theoretical knowledge of Nava-rasa-s.
- 6) Knowledge of “nritta” and “nritya” in classical dance.

**Practical - I**  
**Introduction to Bharata Natyam, Kathak.**

- \* Basic exercises in mandi, aramandi, etc.
- \* Certain basic adavu-s (steps) like  
Tattu adavu - 5 in number.  
Nattu adavu - 4 in number.
- \* Basic taalas of Karnatic Style.
- \* Exercise for “Padachalan” and “hastachalan” for Kathak.
- \* Basic “tatkar” - usages of flat foot heel etc.
- \* Basic teen taal tukdaas - 2.

**Practical - II**  
**Introduction to Ashta rasas and basic Hand - gestures..**

- \* The basic performance of 8 sentiments or Ashta-rasa-s from the Naatyashaastra like Shringaara, Haasya, Karuna, etc.
- \* The basic shloka-s from Abhinayadarpanam, of Nandikeshwara like “Namaskriya, “Natyakrama, etc.
- \* Knowledge of Hand gestures – only single hand gestures like – Pataaka, Tripataaka, etc.

\*\*\*\*\*