

MAHARASHTRA STATE BOARD OF VOCATIONAL EDUCATION EXAMINATION, MUMBAI - 51

1	Name of Syllabus	C. C. IN RADIO JOCKEYING (CRJ). (413110)																																															
2	Max.Nos of Student	25 Students																																															
3	Duration	6 Month																																															
4	Type	Part Time																																															
5	Nos Of Days / Week	6 Days																																															
6	Nos Of Hours /Days	4 Hrs																																															
7	Space Required	Workshop = 400 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 600 Sq feet																																															
8	Entry Qualification	H.S.C.																																															
9	Objective Of Syllabus/ introduction	to become competent Radio Jockeys. • To prepare students to become professional content presenters and voice artists. • To develop creativity and personal integrity.																																															
10	Employment Opportunity	Job opportunities in various radio channels, in functions, as an anchor person etc																																															
11	Teacher’s Qualification	Diploma / Certificate holder in concern subject.																																															
12	Training System	Training System Per Week <table><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>						Theory	Practical	Total	6 Hours	18 Hours	24 Hours																																				
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13	Exam. System	<table><tr><td>Sr. No.</td><td>Paper Code</td><td>Name of Subject</td><td>TH/PR</td><td>Hours</td><td>Max. Marks</td><td>Min. Marks</td></tr><tr><td>1</td><td>41311011</td><td>RADIO PROGRAMMING</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41311012</td><td>RADIO JOCKEYING</td><td>TH-II</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41311021</td><td>RADIO PROGRAMMING</td><td>PR-I</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td>4</td><td>41311022</td><td>RADIO JOCKEYING</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>170</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41311011	RADIO PROGRAMMING	TH-I	3 hrs	100	35	2	41311012	RADIO JOCKEYING	TH-II	3 hrs	100	35	3	41311021	RADIO PROGRAMMING	PR-I	3 hrs	100	50	4	41311022	RADIO JOCKEYING	PR-II	3 hrs	100	50			Total			400	170
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Theory - I - Radio Programming

- Introduction to Print & Electronic Media.
- Introduction to Radio Programming.
- Vocal projection
- Voice Modulation
- Voice Culture
- Pronunciation, Diction & Language

Theory - II - Radio Jockeying

- Radio Jockeying
- Internet Jockeying
- Voice Over
- Dubbing
- Radio scripting
- Radio formats & presentation Techniques
- Studio session & Demo recording
- Visit to different Radio stations.

Practical I Radio Programming

- Introduction to Print & Electronic Media.
- Introduction to Radio Programming.
- Vocal projection
- Voice Modulation
- Voice Culture
- Pronunciation, Diction & Language

Practical II Radio Jockeying

- Radio Jockeying
- Internet Jockeying
- Voice Over
- Dubbing
- Radio scripting
- Radio formats & presentation Techniques
- Studio session & Demo recording
- Visit to different Radio stations.
