

1	Name of Syllabus	C. C. In Videography (413101)																																									
2	Max.Nos of Student	25 Students																																									
3	Duration	6 Month																																									
4	Type	Part Time																																									
5	Nos Of Days / Week	6 Days																																									
6	Nos Of Hours /Days	4 Hrs																																									
7	Space Required	Workshop = 200 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 400 Sq feet																																									
8	Entry Qualification	8 th																																									
9	Objective Of Syllabus/ introduction	To impart necessary competencies with skill required in Videography																																									
10	Employment Opportunity	In videography field skilled person’s requirement is increasing and also be able to run a small scale commercial unit																																									
11	Teacher’s Qualification	Diploma in videography																																									
12	Training System	<table><tr><th colspan="7">Training System Per Week</th></tr><tr><td colspan="2">Theory</td><td colspan="2">Practical</td><td colspan="3">Total</td></tr><tr><td colspan="2">06 Hours</td><td colspan="2">18 Hours</td><td colspan="3">24 Hours</td></tr></table>							Training System Per Week							Theory		Practical		Total			06 Hours		18 Hours		24 Hours																
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41310111</td><td>Videography</td><td>TH I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41310121</td><td>Videography</td><td>PR-I</td><td>6 hrs</td><td>200</td><td>100</td></tr><tr><td>3</td><td>41310122</td><td>Entrepreneurial skill</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>185</td></tr></table>							Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41310111	Videography	TH I	3 hrs	100	35	2	41310121	Videography	PR-I	6 hrs	200	100	3	41310122	Entrepreneurial skill	PR-II	3 hrs	100	50			Total			400	185
Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks																																					
1	41310111	Videography	TH I	3 hrs	100	35																																					
2	41310121	Videography	PR-I	6 hrs	200	100																																					
3	41310122	Entrepreneurial skill	PR-II	3 hrs	100	50																																					
		Total			400	185																																					

Theory - I - Videography

Introduction to videography

Basic video technology and their various format

Familiarization with video camera

Video equipment and accessories – light, tripod etc

Video editing – cut, mixing, effect

Audio equipment

Knowledge of basic computer

Camera movement and type of shoot

Video lighting

Demo of video film

Group discussion on video film

Planning and scripting

Scripting

Basic of linier editing

Basic knowledge of non- linier editing

Estimating, costing, pricing

Practical - I - Videography

Familiarization with different camera – analog and digital

Practice of handling camera- aperture, shutter speed

Focusing cassette change audio reception

Camera movement white balance black balance menu etc

Practice in handling light- lamp, reflector

Practice in handling in other video equipment – tripod, rail, light meter, camera cable, head phone, microphone

Practice in handling cassette and CD DVD CD_R CD_RW VCD etc

Practice in handling edit board – source, bus, effect mixing, recording

Practice in handling computer

Scripting and planning for 5-8 minutes indoor and outdoor production

Shooting of video film

Editing of video film and record in cassette

Editing of video film non-linier and make VCD/DVD

Practical - II - Entrepreneurial skill

Marketing- skill and concept
Brief idea of small scale unit

Operational management
Market survey
Quality control
Visit to industrial units for collecting information to start the unit
Need of local area
Vat / sales tax other taxes
Registration of SSI, trade license,
Project report, proposal for loans etc

Proforma for preparation of job Video shooting
Introduction
Name of Video shooting
Tools required
Materials used for Video shooting
Procedure
cost of Video shooting
Selling price
Profit
