

MAHARASHTRA STATE BOARD OF VOCATIONAL EDUCATION EXAMINATION, MUMBAI

1	Name of Syllabus	C. C. IN FINE ART (412105)																																															
2	Max.Nos of Student	25 Students																																															
3	Duration	6 Month																																															
4	Type	Part Time																																															
5	Nos Of Days / Week	6 Days																																															
6	Nos Of Hours /Days	4 Hrs																																															
7	Space Required	Workshop = 400 Sq feet Class Room = 200 Sq feet TOTAL = 600 Sq feet																																															
8	Entry Qualification	S.S.C.																																															
9	Objective Of Syllabus/ introduction	To provide systematic training to acquaint the students with different styles and development of forms in Indian architecture, rock-cut as well as temples. Besides they would be informed about the basic terms and concepts of art. To provide the student with training in the skills original and creative expression.																																															
10	Employment Opportunity	Job opportunities in as art teacher etc																																															
11	Teacher’s Qualification	Diploma / Certificate holder in concern subject.																																															
12	Training System	<table><tr><th colspan="4">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td colspan="2">Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td colspan="2">24 Hours</td></tr></table>						Training System Per Week				Theory	Practical	Total		6 Hours	18 Hours	24 Hours																															
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THEORY - I - CULTURAL HISTORY OF INDIA

(a) Ancient:

A brief introduction covering the following topics:

1. Sources of Ancient India History, Literary, Archeological inscription etc.
2. Early Paleolithic culture of India,
3. The Indus Valley Civilization its nature and significance.
4. The Aryans and Early Vedic Civilization; literature of the Vedas, religion and social system of Aryans.
5. The later Vedic age, the epics, changes in Vedic society.
6. Jainism and Buddhism; life of Gautam Buddha, his teachings and their impact on contemporary India, Mahavir and Jainism-its impact on India.
7. Rise of Magadha, Alexander's invasion, the foundation of Mauryan Empire.
8. Life and Culture under Mauryans.
9. Central Asian invasions, Indus Bactrians and Kushans, the Satavahanas, Literature, Society and Culture during the age of Greco Scythian invasions.
10. The Gupta Empire, Social and Cultural conditions, Religion and Literature.

(b) Medievals:

11. Kanauj and Harsha, Ban Bhatta and Huen-Tsang.
12. Pallavas, Chalukyas and Rashtrakutas of South India.
13. The rise of Rajput Power and Rajput Dynasties, Religion, Social Conditions and Literature.
14. The Foundation of Muslim rule in India, Slave Dynasty, Khiljis, Tughlaq and Lodi Dynasties.
15. Provincial Dynasties, Bahmanis, Gujatis, Malwa and Jaunpur.
16. Hindu Kingdoms during the Sultanat, Vijayanagar and its culture.
17. Social conditions during the age of Sultans, the Bhakti Movement:- Nanak, Kabir, Chaitanya and Sufis.
18. Foundation of Mughal Rule, Babar, Humayun.
19. Akbar and the synthesis of Hindu-Muslim Culture, his religious and humanitarian ideas, Jesuits in India.

(c) MODERN:

20. Jahangir Shahjahan, Aurangzeb and the decline of the Mughals.
21. Shivaji and the rise of Maharathas.
22. Advent of Europeans, the British East India Company.
23. Growth of British Power in Bengal and the expansion of British Rule in India.
24. The Sepoy Mutiny.
25. Western impact on Indian trade, Industry and Crafts.
26. Introduction of Western Education and Establishment of Universities.
27. Indian intellectuals and influence of Western, Social and political thought.
28. Westernization of Indian life. National Awakening.
29. Social and Religious reforms, National Awakening.
30. Beginning of archaeology, discovery of the art of the past.
31. Gandhiji and the Independence Movement.
32. Cultural conflict in 20th Century in India.

Stylistic analysis of the following objects of art:

Pre-historic paintings from Bhimbetka

Ajanta: Padmapani Avilokitesvara, Dying Princess

Mughal Paintings of Birds and Animals.

Folk Painting

Indus-Valley Civilization: Metal Dancing Figure from Mohenjodaro,
Seals,

Mauryan Capital Sculptures from Rampurva and Sarnath

Amaravati: The Great Departure

Bharhut Art: Dream of Queen Maya Devi, Mriga, Jataka

Definition of Key terms & General Concepts:

Colour, Line, Shape, Rotundity, Balance, Composition, Perspective,
Mural, Miniature, Relief

PRACTICAL - I - DRAWING AND PAINTING - I

STILL LIFE STUDY: Drawing & Painting of a number of objects to study proportion, volume & rhythmic relationship of masses, study & rendering of texture of different objects:

Number of objects : Three objects with display at the back

Medium : Oil, Water, or Pastel Colours

Size : ½ Imperial

PORTRAIT OR LANDSCAPE:

PORTRAIT: Emphasis should be on structure, proportion, foreshortening, texture values, posture & individuality of model.

Medium : Monochrome, from live model, any medium.

Size : ½ Imperial

LANDSCAPE: (imaginary) Landscape painting: Study relationship of objects, their arrangements in the foreground, middle distance, texture, relative size of masses, tones & colours use of linear and aerial perspective.

Medium : Oil, Water, or Pastel Colours

Size : ½ Imperial

Glass Painting: Material : Glass, Plastic sheet

Size : 12"x12" inches

Colours : Glass Colours

Pot Painting: Medium : Any waste material

Size : 10 inches

Mural Medium : Any waste material

Size : 18"x20"

Material : Ply Board, Oil Colours

THEORY - II - DRAWING, PAINTING AND PHYSIOLOGY

1. GEOMETRY & PRESPECTIVE:

GEOMETRY:

Definition/introduction and construction of Plane of line Angles, Triangles, Quadrilaterals/Squares, Polygons and Circles.

PERSPECTIVE

1. Theory of Perspective Projection.

2. Projections of Parallel/Angular Perspective of place figures of point line, square and simple solids.

2. DRAWING:

(a) Drawing from objects and nature to study proportion, volume and mass, suggestion of solidity by line and light and shade, realization of volume and rhythm relationship of masses as well as line, value and of structure leading to artist of construction, emphasis in exploration and visualization.

(b) Sketching from Nature and Life.

(c) Understanding characteristics and scope of various graphic media, pencil, charcoal, crayon, pastels pen and ink.

3. PAINTING:

(a) Painting from arranged objects and nature (indoors and outdoors) proportion, recession of planes and realization of volume through tonal and colour values, rhythm relationship of colour value and texture.

- (b) Sketching from Nature and Life.
- (c) Understanding Characteristics of painting in various media.

4. DESIGN:

- (a) An Enquiry about the marks and structures which appear out of materials used in appreciation of their character, language of vision behavior of the forces of energies contained in lines, shapes, colour, understand design, as organized visual arrangement principles of design, design problems based on studies from objects as well as imagination, abstraction of 2-D motifs from natural forms.
- (b) Studies in colour, the colour wheel, colour sensation i.e. Hue, Tone, Chroma, Harmony and Contrast Warm and cold colours, appreciation and understanding of colour qualities.
- (c) Sketching from Nature and Life.

5. LETTERING & LAYOUT:

Study of simple type faces and layout monogram, letter head etc.

6. CLAY MODELLING AND SCULPTURE:

Handling of clay, basic shapes and arrangements; forms based on studies of birds and animals use of plaster of paris. Simple composition in clay without plaster of paris. Simple composition in clay without armature - Relief work, introduction to elementary carving in soft stone/plaster of paris etc.

7. PRINTMAKING:

Printmaking in relief media i.e. card board linoleum, wood etc. understanding and development of design in block and white/colour.

8- - Physiology

Definition of exercise physiology and an introduction to human body.

- Effects of exercise on muscular, circulatory and respiratory systems.
- Nutrition and balanced diet.
- Physical fitness and its components: speed, strength, endurance and agility etc.

Development of health related physical fitness.

- Sports performance in different games and sports.
- Yogic Activities.
- S.U.P.W (Socially Useful Productive Work.)

PRACTICAL - II - DRAWING AND PAINTING - II

1. GEOMETRY & PERSPECTIVE:

GEOMETRY:

Definition/introduction and construction of Plane of line Angles, Triangles, Quadrilaterals/Squares, Polygons and Circles.

PERSPECTIVE

1. Theory of Perspective Projection.
2. Projections of Parallel/Angular Perspective of plane figures of point line, square and simple solids.

2. DRAWING:

- (a) Drawing from objects and nature to study proportion, volume and mass, suggestion of solidity by line and light and shade, realization of volume and rhythm relationship of masses as well as line, value and of structure leading to artist of construction, emphasis in exploration and visualization.

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Handling of clay, basic shapes and arrangements; forms based on studies of birds and animals use of plaster of paris. Simple composition in clay without plaster of paris. Simple composition in clay without armature –Relief Round, introduction to elementary carving in soft stone/plaster of paris etc.

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- Definition of exercise physiology and an introduction to human body.
- Effects of exercise on muscular, circulatory and respiratory systems.
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- Physical fitness and its components: speed, strength, endurance and agility etc.

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