

**MAHARASHTRA STATE BOARD OF VOCATIONAL EDUCATION EXAMINATION, MUMBAI - 51**

1	Name of Course	Certificate Course in Fashion Design and Jewelry Textile ”																																																													
2	Course Code	410213																																																													
3	Max. Nos. of Student	25 Students																																																													
4	Duration	1 Year																																																													
5	Type	Full Time																																																													
6	Nos. of Days / Week	6 Days																																																													
7	Nos. of Hours /Days	7 Hrs																																																													
8	Space Required	Theory Class Room – 200 sqft Practical – 1000 sqft																																																													
9	Entry Qualification	S.S.C. Passed																																																													
10	Objective of Syllabus/ introduction	1. To gain knowledge of the elements of Fashion Designing. 2. To do Free - Lancing in allied subject. 3. To gain knowledge about Garment Export Firms. 4. To gain confidence to establish a Boutique. 5. To Know about Fashion Merchandising. 6. To know about the present changing Fashion. 7. To develop the skills in Jewellery Making. 8. To gain the concept of Textiles used in Fashion Designing.																																																													
11	Employment Opportunity	<b>WAGE EMPLOYMENT</b> 1. Can be a Helper in any Fashion Boutique. 2. Can work for Garment Export Firm. 3. Can work as a Fashion Merchandiser. 4. Can work as a Fashion Consultant. 5. Can work as a Fashion Co-ordinator. 6. Can work in Textile Industry. 7. Can work in Jewellery Designing unit.			<b>SELF EMPLOYMENT</b> 1. Can start a own Boutique. 2. Can work as a Fashion Consultant. 3. Can work as a Fashion Co-ordinator 4. Can work as a Fashion Merchandiser. 5. Can do Free-lancing. 6. Can do own business of Jewellery.																																																										
12	Teacher’s Qualification	Post Graduation in “Fashion Designing”, “Textile Designing”, “Jewellery Designing” or specialization in allied subject.																																																													
13	Training System	<table><tr><th colspan="3">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>18 Hours</td><td>24 Hours</td><td>42 Hours</td></tr></table>						Training System Per Week			Theory	Practical	Total	18 Hours	24 Hours	42 Hours																																															
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14	Exam. System	<table><tr><th>Sr.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41021311</td><td>Fashion Designing</td><td>TH-I</td><td>3Hrs.</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41021312</td><td>Jewellery</td><td>TH-II</td><td>3Hrs.</td><td>100</td><td>35</td></tr><tr><td>3</td><td>41021313</td><td>Textile Designing</td><td>TH-III</td><td>3Hrs.</td><td>100</td><td>35</td></tr><tr><td>4</td><td>41021321</td><td>Fashion Designing</td><td>PR-I</td><td>3Hrs.</td><td>100</td><td>50</td></tr><tr><td>5</td><td>41021322</td><td>Jewellery</td><td>PR-II</td><td>3Hrs.</td><td>100</td><td>50</td></tr><tr><td>6</td><td>41021323</td><td>Textile Designing</td><td>PR-III</td><td>3Hrs.</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>600</td><td>255</td></tr></table>						Sr.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41021311	Fashion Designing	TH-I	3Hrs.	100	35	2	41021312	Jewellery	TH-II	3Hrs.	100	35	3	41021313	Textile Designing	TH-III	3Hrs.	100	35	4	41021321	Fashion Designing	PR-I	3Hrs.	100	50	5	41021322	Jewellery	PR-II	3Hrs.	100	50	6	41021323	Textile Designing	PR-III	3Hrs.	100	50			Total			600	255
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# SYLLABUS

## Theory - I

### Fashion Designing

Chapter	Contents
<u>Chapter - 1</u> Basic of Fashion Designing	a. General theory of Designing. b. Print and Illusion c. Introduction of Fashion Illustrations.
<u>Chapter – 2</u> Drawing	a. Basic Figure Drawing. b. Choosing Illustration Materials. c. Art and Technology of Sketching. d. Anatomy and Drawing. e. Sketching Posture Accessories.
<u>Chapter – 3</u> Color	a. Color Science and Technology. b. Science and Magic of Colors, Photo Copy. c. Design Ideas. d. Photo Analysis. e. Fabric Sampling. f. Silhouettes.
<u>Chapter – 4</u> Computer Graphics	a. Specification of Fashion Garments. b. Fashion Strategies for Success. c. Study of Portfolios of Successful Fashion Designers Of India. d. FD-Graphics on Computer.
<u>Chapter - 5</u> Costing	a. Costing and Accountancy b. Fashion Merchandising c. Fashion forecasting
<u>Chapter – 6</u> Boutique Management	a. Boutique Management of Fashion Portfolio b. Presentation
<u>Chapter – 7</u> Marketing	a. Export Management. b. Production Management. c. Marketing and its Principles. d. Merchandising Management.
<u>Chapter – 8</u> Grooming	a. Self Grooming. b. Draping
<u>Chapter – 9</u> Personality Development	a. Self Expression b. Self Confidence c. Self Evaluation d. Communication Skills

## **Practical – I**

1. Collection of Fashion Illustrations.
  2. Practicing of Basic Figure Drawing.
  3. Sketching Techniques.
  4. Magic of Colours, Photo Copy, Photo Analysis.
  5. Make a Creative File of Fabric Sampling mentioning the names of Fabrics.
  6. Give the Specifications of Fashion Garments.
  7. Project Report on one of the Portfolios of an Indian Fashion Designer.
  8. FD- Graphics on Computer.
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9. Visit a Merchandiser to know the techniques of merchandising.
  10. Plan a Budget for a Boutique.
  11. Model Display of Garments.
  12. Learning Marketing Strategies from an Expert.
  13. Learning Grooming Skills and Techniques (Through an Expert if possible).
  14. Presenting Class reports.
  15. Practicing Cat-walk or observing the recorded Fashion shows.
  16. Organize a Fashion show.
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## Theory - II

### Jewellery

Chapter	Contents
<u>Chapter - 1</u> Study of Jewellery	a. Types of Jewellery - i) Precious ii) Semi Precious iii) Non Precious b. Metals and Materials Used for Jewellery: Platinum, Gold, Silver, Gold Plated, Silver Plated, Black and White metal or Oxidized – (Properties) Pearls, Corals, Diamonds and other Precious and Semi Precious Stones – (Properties / Quality) Varieties of Beads, Lac, Glass, Silk threads, etc
<u>Chapter – 2</u> Cost	Cost of all Items used in Jewellery. a. Precious b. Semi Precious c. Non Precious
<u>Chapter – 3</u> Jewellery-Sets	Types and Varieties of Jewellery Sets : a. Hand made b. Machine made c. Antique and Temple Jewellery.
<u>Chapter – 4</u> Care of Jewellery	a. Care of different varieties of Jewellery b. Cleaning and Maintenance
<u>Chapter – 5</u> Tribal Jewellery	a. Gipsy b. Other well known Tribal-Jewellery in India ( State wise)
<u>Chapter - 6</u> <u>Jewel-Costumes</u>	Traditional Costumes and Ornaments of different Major states in India.
<u>Chapter – 7</u> Precious Stones	Study of Precious Stones: Quality of a Diamond a. Cut, b. Colour, c. Carat, d. Clarity.
<u>Chapter – 8</u> Significance of Jewels	a. Significance/ characteristics of Precious stones related to Zodiac Signs b. Metals related to Astrology / Horoscope
<u>Chapter – 9</u> Wedding Jewels	a. Bridal Jewellery – Description

## **Practical – II**

1. Make a creative file of different Metals used for Jewellery.
2. (According to the Types discussed in Theory).
3. Make a creative file of different Materials used for Jewellery.
4. (According to the Types discussed in Theory).
5. Illustrations of Lac and Glass Jewellery.
6. List the cost of different Jewellery Items with illustrations (after Visit).
7. Make separate files of Hand and Machine made Jewellery creatively.
8. Collection of Illustrations of Antique and Temple Jewellery (Group activity).
9. Demonstration of different Materials Used for Care and Maintenance of Jewellery.
10. Collect pictures of different Tribal Jewellery.
11. Visit to a Museum of Jewels (Ancient and Modern).
12. Make a creative file of different Metals used for Jewellery.
13. (According to the Types discussed in Theory).
14. Make a creative file of different Materials used for Jewellery.
15. (According to the Types discussed in Theory).
16. Illustrations of Lac and Glass Jewellery.
17. List the cost of different Jewellery Items with illustrations (after Visit).
18. Make separate files of Hand and Machine made Jewellery creatively.
19. Collection of Illustrations of Antique and Temple Jewellery (Group activity).
20. Demonstration of different Materials Used for Care and Maintenance of Jewellery.
21. Collect pictures of different Tribal Jewellery.
22. Visit to a Museum of Jewels (Ancient and Modern).

## Theory - III

### Textile Designing

Chapter	Contents
<u>Chapter - 1</u> Types of Fabric	Study of types of Fabric: a. Natural – Cotton, Silk (Sericulture), Khadi, Jute, Wool b. Synthetic – Nylon, Rayon, Shiffon, Chiffon, Georgette Polyester, Terri cot, Crape.
<u>Chapter – 2</u> Properties of Fibers	Study of Properties and Identification of Fibers through Tests : a. Physical b. Burning c. Solubility d. Microscopic Tests.
<u>Chapter – 3</u> Weaving	1.Types of Weaves: a. Plain weave b. Ribbed weave c. Basket Weave d. Twill – Even, Uneven e. Satin f. Herringbone. g. Sateen h. Jacquie 2. Fabric Count, Colour fastness to light, Shrinkage due To Laundering.
<u>Chapter – 4</u> Embroidery	a. Hand Embroidery ( Common) Stitches: - Stem, Chain, Lazy Daisy, Blanket, Satin, Button, Herringbone, Flat, Rumanian, French knot / Bullion. b. Traditional Embroidery ( Common) Stitches: Chikenkari, Shadow work, Zardozzi, Manipuri, Kashida(Kashmir), Cutch (Mirror work), Cross stitch, Phulkari (Punjab) c. Machine Embroidery. d. Knitting e. Tatting f. Appliqué work g. Crochet
<u>Chapter – 5</u> Use of Technology of Textiles	a. Spinning b. Weaving c. Dying d. Scouring e. Drying f. Printing g. Bleaching
<u>Chapter – 6</u> Apparels	a. Fashion Industry language guide Textiles. b. Elements of Fashion and Apparel Designing.

<u>Chapter - 7</u> Types of Apparel	Textiles/ Fabric used in Textile-designing.
<u>Chapter – 8</u> Technology	Advanced Techniques used in Textile designing or Modern Technology of Textiles Differences between Past and Present
<u>Chapter – 9</u> Treasures of Textiles	Indian Fabrics / Textiles of different States: a. Tamil nadu - (Pondicheri, Kanchi) b. Karnataka. c. Kerala d. Maharashtra e. Andhra Pradesh f. Uttar Pradesh g. Madhya Pradesh h. Gujarat i. Bihar j. West Bengal k. Goa / Konkan l. Haryana m. Delhi n. Jammu and Kashmir, o. Punjab, p. Manipur, etc.
<u>Chapter – 10</u> Bridal Costumes	Bridal / wedding costumes (Textiles) – a. Male b. Female.
<u>Chapter – 11</u> Ancient Textiles	1. Costumes of any Ancient Rulers ( with Patterns and construction techniques ) 2. Indian Textiles – Past and Present.
<u>Chapter – 12</u> Designs	a. Textile designs of different states in India. b. Traditional garments of different States.

### **Practical – III Textile designing**

1. Visit to a Cotton and Sericulture Industry.
  2. Make a creative file of different samples of Fabric with cost.
  3. Identification of Fibres through Tests discussed in Theory.
  4. Make a file of samples of Weaving.
  5. Make a neat Project file with samples of hand Embroidery stitches.
  6. Practicing Fabric Dying and Printing methods.
  7. Apparel Designing.
1. Make a neat file with labeled samples of Fabrics used in Textile Designing.
  2. Visit to a Textile Designing Factory.
  3. Project work on Textiles of Different States.
  4. Display of different Bridal textile costumes on Dummy models or Bulletin board.
  5. Visit to any Museum where you can study the Costumes worn by any ancient Ruler.  
(collect Pictures and illustrate the Journals)
  6. Collect pictures of textile designs of different states in India and Display
  7. Display the Traditional Garments of different states.



## **List of Equipment & Instruments Required**

1. Sewing kit & frame.
2. working tables (wooden) – 3' x 4' ft (minimum 4)
3. Sewing machines (pedestal) – (minimum 10)
4. Hand Sewing machine – 2
5. Embroidery machine – 2
6. Microscope.
7. O H P – Over Head Projector & its Screen.
8. Computer.
9. Television & Cassettes related to subject.
10. Designer Blocks (wooden)
11. Cupboards to store all tools.
12. Separate cupboard for colors, paints, Dyes, brushes, blocks, etc.
13. Dummy models to display garments.
14. Dust bin / trash can – big one.
15. Aluminum trays for mixing colours
16. Tools and machines required for Jewellery making.

## **List of Raw Materials**

1. Embroidery threads.
2. Various types of fibers & fabrics.
3. Fabric colours
4. Fabric painting Brushes.
5. Media Lotions.
6. Dying colours.
7. Kerosene, Petrol
8. Graph papers.
9. Transparencies for O H P.
10. Card boards.
11. Tracing papers.
12. Coloured or Glazed papers.
13. Water.
14. Containers for using dyes & paints
15. Plastic Mugs
16. Clothing Hangers
17. Scissors and different Shears used for Clothing.
18. Possible materials used for Jewellery making, like Beads, Strings (Silkiest.), etc.

## **Infra Structure Requirement**

1. A Lab which can fit 10 Sewing machines on sides of the wall comfortably.
2. Four working tables can be put in the middle of the lab. (700sq.ft)
3. A place for OHP & screen to project films, etc.
4. Facility for Machine Embroidery.
5. A Lab for Dying & Printing colors on fabrics.
6. Proper water facility in the Lab.
7. Fabric pressing place near a switch board or a plug point.
8. Place for Display of Dummy Models.
9. A separate unit / room to accommodate a Cupboard used for Jewellery equipment and to work

## References for Textile-Designing

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