

1	Name of Syllabus	C. C. In Western Outfits (410106)																																									
2	Max.Nos of Student	25 Students																																									
3	Duration	6 Month																																									
4	Type	Part Time																																									
5	Nos Of Days / Week	6 Days																																									
6	Nos Of Hours /Days	4 Hrs																																									
7	Space Required	Practical Lab = 200 Sq feet Class Room = 200 Sq feet TOTAL = 400 Sq feet																																									
8	Entry Qualification	VIII th Pass																																									
9	Objective Of Syllabus/ introduction	This course will help students to knowledge of history related to Western outfits. It will be helpful for the students to know the tradition & customs of different western country. The students will be able to analyze different types of dresses, headgear, footwear inspire to create contemporary version with the help of learning historical changes which enable them to work as designer.																																									
10	Employment Opportunity	The students will be able to -- Analyze different types of dresses, headgear footwear & inspire to create contemporary version with the help of learning historical changes which enable them to work as designer. <ul style="list-style-type: none"><li>• Draft any types of Western garments.</li><li>• Stitch with finishing the fashionable garment.</li><li>• Know about different types of fashionable patterns, dresses having Western style.</li><li>• Cut according to pattern of any texture fabrics.</li><li>•</li></ul>																																									
11	Teacher’s Qualification	Diploma in Dress Designing &manufacturing Course pass. Or Course in Garment Manufacturing & fashion designing Of MSVBE & at least 1 year experience.																																									
12	Training System	<div>Training System Per Week</div> <table><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>							Theory	Practical	Total	6 Hours	18 Hours	24 Hours																													
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41010611</td><td>Western Costume</td><td>TH-1</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41010621</td><td>American &amp; Asian Outfit</td><td>PR-1</td><td>6 hrs</td><td>200</td><td>100</td></tr><tr><td>3</td><td>41010622</td><td>Russian &amp; European Outfit</td><td>PR-2</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total :-</td><td></td><td></td><td>400</td><td>185</td></tr></table>							Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41010611	Western Costume	TH-1	3 hrs	100	35	2	41010621	American & Asian Outfit	PR-1	6 hrs	200	100	3	41010622	Russian & European Outfit	PR-2	3 hrs	100	50			Total :-			400	185
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## Western Outfits - Syllabus

### -: Western Costume :- Theory:-1

Chapter	Name of the Topic
1. 1.1	Western Style & fabrics of different country. Different Types of Fabrics.
2.	Theory:- America:- Study of costume, headgear& footwear of male & female.
3. 3.1 3.2	Study of costume , headgear & footwear of Russia Male Female
4. 4.1 4.2	Bangladesh:-study of costume , headgear & footwear Male Female
5. 5.1 5.2	Japan:-Study of costume, headgear Male. Female
6. 6.1 6.2	China- Study of costume headgear & footwear Male Female
7. 7.1	Singapore:- Study of costume headgear & footwear Male:- Female:-.
8. 8.1 8.2	London:- Study of costume headgear & footwear Male:-. Female:-.
9. 9.1 9.2	Shri Lanka- Study of costume headgear & footwear Male:- Female:-

### **PRACTICAL:- I - American & Asian Outfit**

Stitch & Learn the Draping Pattern of the following Country:-

1. American
2. Asian

## **PRACTICAL:- II - Russian & European Outfit**

Stitch & Learn the Draping Pattern of the following Country :-

1. Russian
2. European

### **Learning Resources: - Books**

<b>Sr.no.</b>	<b>Title of Book</b>	<b>Authors Name</b>
1.	Color Harmony	Hideaki Chijiiva
2.	Pattern Grading for men's & women's	Cooklin
3.	Shastrokt Shivan & Kartan	M.G. Jumale
4.	Zarapkar Shivanshastra Mumbai	Arvind Zarapkar
5.	Singer Sewing Book	Godlidge Cunningham
6.	World Costume Theory	

### **Tools & Equipments for a Batch of 25 Trainees.**

<b>Sr.no.</b>	<b>Description</b>	<b>Quantity</b>
1.	Drafting Table	03
2.	Cutting Table	03
3.	Pressing Table	03
4.	L-squad	05
5.	Curved Stick	05
6.	Threaded Motorized Sewing Machine	15
7.	French Curve	05
8.	Steam Iron	02
9.	Dummy	05
10.	Mirror ( Full Size )	05
11.	Marking Wheel	03
12.	Trimmers	03
13.	Seam Rippers big & Small trimming Scissors, marking wheel	05
14.	Measuring Tapes	05
15.	Pattern Knotcher	05
16.	Scissors (Small & Big)	05
17.	Maintenance Kit	03
18.	Sleeve Board	05
19.	Trousers Stick	05
20.	Over lock Machine	02
21.	Thimbles	10
22.	Mannequins & Dress forms	05
23.	Pinking Scissors	03
24.	Basic Sewing Machine	05

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