

1	Name of Syllabus	C. C. In Traditional Outfits (410105)																																								
2	Max.Nos of Student	25 Students																																								
3	Duration	6 Month																																								
4	Type	Part Time																																								
5	Nos Of Days / Week	6 Days																																								
6	Nos Of Hours /Days	4 Hrs																																								
7	Space Required	Practical Lab = 200 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 400 Sq feet																																								
8	Entry Qualification	VIII th Pass																																								
9	Objective Of Syllabus/ introduction	This course will help students to knowledge of history related to costume of India. It will be helpful for the students to know the tradition & customs of different states of India. The students will be able to analyze different types of dresses, headgear, footwear inspire to create contemporary version with the help of learning historical changes which enable them to work as designer.																																								
10	Employment Opportunity	The students will be able to;- Analyze different types of dresses, headgear footwear & inspire to create contemporary version with the help of learning historical changes which enable them to work as designer.																																								
11	Teacher’s Qualification	Diploma in Dress Designing & manufacturing Course pass. Or Course in Garment Manufacturing & fashion designing Of MSVBE & at least 1 year experience.																																								
12	Training System	Training System Per Week <table><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 Hours</td><td>18 Hours</td><td>24 Hours</td></tr></table>						Theory	Practical	Total	6 Hours	18 Hours	24 Hours																													
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13	Exam. System	<table><tr><td>Sr. No.</td><td>Paper Code</td><td>Name of Subject</td><td>TH/PR</td><td>Hours</td><td>Max. Marks</td><td>Min. Marks</td></tr><tr><td>1</td><td>41010511</td><td>Indian Traditional Costume</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41010521</td><td>Maharashtrian Outfits</td><td>PR-I</td><td>6 hrs</td><td>200</td><td>100</td></tr><tr><td>3</td><td>41010522</td><td>Rest of Indian Outfits</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total :-</td><td></td><td></td><td>400</td><td>185</td></tr></table>						Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41010511	Indian Traditional Costume	TH-I	3 hrs	100	35	2	41010521	Maharashtrian Outfits	PR-I	6 hrs	200	100	3	41010522	Rest of Indian Outfits	PR-II	3 hrs	100	50			Total :-			400	185
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Traditional Outfits -- Syllabus

Theory :- 1- Indian Traditional Costume

1.	Traditional Sarees & fabrics of India
1.1	Fabrics:- Brocade, malmal, silk, kalmal, waft or pathan , kamkawat, Abrawan, himras or
1.2	Amras. Sarees:- jardari, Teracha, panna, Hazare, Fullbar, Tordar, Baluchar, Chanderi, Pitambar, patola, Bandhani, paithani.
2.	Theory:- Maharashtra:- Study of costume, headgear& footwear of male & female.
2.1	Brahmin:- Barabandi,Nawwari, Kacholi, Shela.
2.2	Maratha:- Coat, Kurta, Paijama, Nawwari, Kacholi.
2.3	Koli:- sakacha nesana, choli, Lungi, Jacket, Topri.
3.	Study of costume , headgear & footwear of Rajasthan
3.1	Male:- Dhoti, bandi, Angarakha, Achkan, Jodhpuri, bre-aches , Kamarbandh.
3.2	Female:- Ghagara, Choli, Odhni.
4.	Gujrat:-study of costume , headgear & footwear
4.1	Male:-Dhotiyu, Zabba, bandana, Potdi.
4.2	Female:-Gujrati Draping of saree (upper class) Chaniya choli , orni.
5.	Punjab:-Study of costume,headgear
5.1	Male:- sikh-kurta, Tahmad,khes, Jacket, Turban.
5.2	Female:-Salwar (miani), Kumees, Orhni.
6.	Bengal:- Study of costume
6.1	Male:-Dhoti, Kurta & Ganji
6.1	Female:-Saree(parh).
7.	Kashmir:- Study of costume
7.1	Male:-Pheran, Salwar, Skull cap.
8.	Himachal Pradesh:-
8.1	Male:-Shirt, Jacket, Kulu Cap.
8.2	Female:- Gown, Shanil.
9.	South India:-
9.1	Kerala:-male & Female costume
9.2	Andhra Pradesh:- :-male & Female costume
9.3	Tamilnadu:- :-male & Female costume

PRACTICAL:- I - Maharashtrian Outfit

1. Stitch & Learn the Draping Pattern of Maharashtra:-
Brahman, Maratha, Koli, etc.

PRACTICAL:- II - Rest of Indian Outfit

Stitch & Learn the Draping Pattern of :-

1. Rajasthan
2. Gujarat
3. Punjab
4. Bengal
5. Kashmir
6. Himachal Pradesh
7. Kerala,
8. Andhra Pradesh,
9. Tamilnadu.
- & Others

Learning Resources: - Books

Sr. no.	Title of Book	Authors Name
1.	Indian Costume	Biswas
2.	Indian Costumes Coiffure & Ornament	Sahays

Tools & Equipments for a Batch of 25 Trainees.

Sr. no.	Description	Quantity
1.	Drafting Table	03
2.	Cutting Table	03
3.	Pressing Table	03
4.	L-squad	05
5.	Curved Stick	05
6.	Threaded Motorized Sewing Machine	15
7.	French Curve	05
8.	Steam Iron	02
9.	Dummy	05
10.	Mirror (Full Size)	05
11.	Marking Wheel	03
12.	Trimmers	03
13.	Seam Rippers big & Small trimming Scissors, marking wheel	05
14.	Measuring Tapes	05

15.	Pattern Knotcher	05
16.	Scissors (Small & Big)	05
17.	Maintenance Kit	03
18.	Sleeve Board	05
19.	Trousers Stick	05
20.	Over lock Machine	02
21.	Thimbles	10
22.	Mannequins & Dress forms	05
23.	Pinking Scissors	03
24.	Basic Sewing Machine	05
