

**MAHARASHTRA STATE BOARD OF VOCATIONAL EDUCATION EXAMINATION, MUMBAI**

1	Name of Syllabus	<b>Certificate course in Apparel Designer (410131)</b>																																								
2	Max. Nos of Student	25 Students																																								
3	Duration	6 Month																																								
4	Type	Part Time																																								
5	Nos Of Days / Week	6 days																																								
6	Nos Of Hours /Days	4 hrs.																																								
7	Space Required	1) Workshop = 400 sqfeet 2) Class Room = 200 sqfeet TOTAL = 600 sqfeet																																								
8	Entry Qualification	Any Course Pass of MSBVE in Tailoring Group																																								
9	Objective Of Syllabus/ introduction	Successful candidate would be able to Designs of casual wear for Children (Girls) , Children (Boys), Female with Accessories.																																								
10	Employment Opportunity	After completing the training, the candidate would able to work as Fashion designer independently to satisfy the buyers.																																								
11	Teacher's Qualification	Diploma in fashion designing or I.T.I. NCVT fashion designing																																								
12	Training System	<div>Training System Per Week</div> <table><tr><td>Theory</td><td>Practical</td><td>Total</td></tr><tr><td>6 hrs</td><td>18 hrs</td><td>24 hrs</td></tr></table>						Theory	Practical	Total	6 hrs	18 hrs	24 hrs																													
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## **Theory - I - Fashion Designer**

1. Importance of safety and general precautions observed in the Institutes and in the section.
2. Evolution of garment, fashion terminologies. Study of human Anatomy.
3. Eight head theory.
4. Introduction to Textile Fibres Classification and characteristics.
5. Types of yarns, properties of different yarns. Basic fabric study Fabric types and suitability. Fabric selection.
6. Understanding and use of colours and preparing drawings, sketches of both the items to be prepared and the accessories.
7. History of Indian & western costume.
8. Principle of designing. Design, Purpose, Mental plan, Preliminary sketch, adaptation of means to end.
9. Idea of marketing. Costing of garments. Taking orders from market.
10. Fashion clothing & accessories.
11. Fashion Cycle.
12. Attachments and machines. Estimation of materials.
13. Familiarization with tools and equipments

## **Practical - I - Market study**

1. Familiarization with the Institute. Importance of trade training. Instruments used in the trade. Types of work done & job made by the trainees in the trade. Introduction to safety.
2. Identification of fibres Yarn count and yarn twist ,Determination of the yarn slippage of various fabrics. Fabric count and balance of fabric. Determination of colour fastness of various fabrics. Determination of dimensional stability of different fabrics with/without shrinkage level.
3. Methods of removing stains from different fabrics. Collecting samples of fabric with different weaves. Identification and maintenance of tools and equipment of dressmaking.
4. Understanding the changing trends in fashions, and predicting the future
5. Discussing with the customers and the production personnel on developments possible.
6. Designing new styles and working out the costs and advantages.

## **Practical - II Developing the designs**

1. Working as team member with production, quality and merchandising and developing the designs
2. Preparing the basic drawings.
3. Development of stick figures.
4. Designs of casual wear for Children (Girls) , Children (Boys), Female with Accessories.
5. Designs of inner wear
6. Designs of casual wear for Female & Male
7. Designs of party wear for Female
8. Designs of beach wear
9. Designs of Cholies & Blouses.

## **Tools and equipment**

### **DESCRIPTION**

Note Book 100 pgs, Sketching Book 150pgs  
A3, Eraser, Sharpeners  
Pencils (HB,B,2B,5B,6B)  
Micro Tip Pencil (Soft 0.5)  
Steatdler Pencils (Luna 24 Colours)  
Ruler (6"" & 12"" )  
Glitter Pen  
Fabric Colours (Crimson Red, Persian Blue,  
Lemon Yellow, White and Black)  
Pen Blue & Black  
Compass  
Old X-ray Sheet  
Sketching Table  
Stools

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