

1	Name of Syllabus	C. C. In Jari Work and Kantha Embroidery (410137)																																									
2	Max.Nos of Student	25 Students																																									
3	Duration	6 Month																																									
4	Type	Full Time																																									
5	Nos Of Days / Week	6 Days																																									
6	Nos Of Hours /Days	4 Hrs																																									
7	Space Required	Workshop = 1000 Sq feet <u>Class Room = 200 Sq feet</u> TOTAL = 1200 Sq feet																																									
8	Entry Qualification	S.S.C.																																									
9	Objective Of Syllabus/ introduction	To impart necessary competencies with skill required in garment industries.																																									
10	Employment Opportunity	In domestic garment industry skilled person’s requirement is increasing.																																									
11	Teacher’s Qualification	Diploma/Certificate in concern subject																																									
12	Training System	<table><tr><th colspan="7">Training System Per Week</th></tr><tr><td>Theory</td><td>Practical</td><td colspan="5">Total</td></tr><tr><td>12 Hours</td><td>30 Hours</td><td colspan="5">42 Hours</td></tr></table>							Training System Per Week							Theory	Practical	Total					12 Hours	30 Hours	42 Hours																		
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13	Exam. System	<table><tr><th>Sr. No.</th><th>Paper Code</th><th>Name of Subject</th><th>TH/PR</th><th>Hours</th><th>Max. Marks</th><th>Min. Marks</th></tr><tr><td>1</td><td>41013711</td><td>Embroidery, tracing</td><td>TH-I</td><td>3 hrs</td><td>100</td><td>35</td></tr><tr><td>2</td><td>41013721</td><td>Embroidery</td><td>PR-I</td><td>6 hrs</td><td>200</td><td>100</td></tr><tr><td>3</td><td>41013722</td><td>Drawing and design</td><td>PR-II</td><td>3 hrs</td><td>100</td><td>50</td></tr><tr><td></td><td></td><td>Total</td><td></td><td></td><td>400</td><td>185</td></tr></table>							Sr. No.	Paper Code	Name of Subject	TH/PR	Hours	Max. Marks	Min. Marks	1	41013711	Embroidery, tracing	TH-I	3 hrs	100	35	2	41013721	Embroidery	PR-I	6 hrs	200	100	3	41013722	Drawing and design	PR-II	3 hrs	100	50			Total			400	185
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Theory - I - Embroidery, tracing

Embroidery tools and equipment

Types of basic stitches of hand Embroidery technique

Embroidery threads, needles according to the textures and materials

Tracing technique

Tracing methods

Ironing and finishing of the embroidered articles

Identification of fiber and their characteristics

Shade work its kinds, technique and characteristics

Appliqué work

Smocking its kinds and uses

Cut work its kinds and uses

Machine parts their functions, faults rectification

Care and maintenance

Embroidery accessories

Estimation and costing of readymade articles

Introduction of jari work with golden anka, white anka, Nylon etc.

Introduction of chimki in jari work on saree and other dress materials

Practical - I - Embroidery

Basic stitches

Flat stitches – running stitch, back stitch, stem stitch satin stitch kashmiri stitch

Couching stitch cross stitch, herringbone stitch

Loop stitches- Chain stitch, lazy – daisy stitch, button hole stitch

Blanket stitch, fishbone stitch, feather stitch, flies stitch

Knotted stitches – French knot stitch, double knot stitch, and bullion knot stitch

Combination of stitches and work styles

Lazy-daisy, stem French knot and bullion knot stitch,

Satin, chain, button hole stitches and different types of edges

Long and short shade work, satin French knot stitch

Appliqué work

Cross stitch

Tapestry stitch

Shadow work

Mirror work

English smocking

Cut work

Sindhi work

Machine Embroidery

On treadle sewing machine

Running stitch, back stitch, stems stitch satin stitch

Cording stitch cross stitch long and short stitch

On automatic zigzag lock stitch machines

running stitch , stem stitch satin stitch

Cording stitch long and short stitch zigzag stitch

Combination of stitches and work styles

Running shade work

Cording satin stitch

Eyelet work

Appliqué work

Shade work and round

Cut work and open work

Pin stitch and pitch stitch

China embroidery and fancy embroidery

On automatic zigzag lock stitch machines

Running and running shade work, stem stitch and satin stitch

Cording and satin stitch appliqué York

Practical - II - Drawing and design

Line –

Types of lines – straight, curved, dotted, zigzag, etc

Position of forms- geometrical, natural decorative and free hand

Sketching and monogram-

Free hand natural.

Garments – ladies, gents, children stitches

Lettering and monogram –

Use of stencils, sizes 15 cms to 2.5 cms monogram with help of monogram

Enlargement and reduction of form / design – grid method

Types of color and tones of color –

Primary, secondary, neutral, cool, warm, tint, tone, and shade

Color wheel and color schemes –

Color-color wheel

Monochrome

Contrast

Related

Neutral (black and white and gray)

Complimentary

Multicolor

Industrial visit
